

# Swansea Print Workshop 2022 | Workshop Programme



Contact us at [spwproject@gmail.com](mailto:spwproject@gmail.com)  
<https://swanseaprintworkshop.org.uk/>

**Swansea Print Workshop runs courses and workshops for people at all levels, from the complete beginner to the professional artist or practised printmaker.**

**Come and learn to print – courses for all ages and ability.**

**If there isn't a course you need scheduled, we can arrange a one to one session to get you started or to upgrade your expertise. You don't have to be able to draw – some of the processes use a collage or photographic approach to image-making.**

**We can design a course for you or your group if you do not see what you want in our current workshop programme. The workshops we have already run as still listed here, If you see something you like, let us know and we can look at scheduling them again. If you have a party of friends who would like a be-spoke workshop**

**Booking | Please note**

**Your place is only confirmed once payment is made.**

**To book and reserve a place on the course payment is by Paypal , card payment or Bank transfer**

**BACS TRANSFER | Bank details Swansea Print Workshop | 09-01-29 | A/N 37942494**

**PLEASE NOTE | if you use this method of payment please send us an email to notify us that the payment has been made and we will send you a receipt and an acknowledgment that your payment has been received**

- In the event you are unable to attend, if we can find a replacement for place we will issue a full refund.**
- In the event that the workshop doesn't run because of lack of numbers we will issue a full refund**

# JANUARY

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## **Sarah Hopkins | Screenprinting with paper stencils**

**Saturday and Sunday – 8 & 9th January 2022– Max 6 places**

**Keyholders | Full members £120 | ordinary members £140 | non members £160**

Those of you who are familiar with her work will know that she has her own unique approach to designing for print, capitalising on cut and torn paper stencils to build up the design through coloured layers. No coating of screens, no exposures – just cutting and a lot of thought! This is a very open, non-technical approach enabling great flexibility as you go through the design

## **Nina Morgan | Creative screenprinting | drawing with apps**

**Saturday & Sunday January 22 & 23 | 2022 | 10.30 am – 4.00 pm**

**Keyholders | Full members £120 | ordinary members £140 non|members £160**

**Interested in exploring drawing with apps?**

**Looking for ways to create screenprints from your Tablet drawings?**

**Screenprinting With Apps Workshop** will help you explore the potential of print-making with apps and develop techniques which suit your drawing style

## **Nina Morgan | Introduction to Screenprinting on textiles**

**Sunday | January 30 | 2022 | 10.0 – 4.30 | Maximum 6 places**

**Full/ Keyholder member £60 | Ordinary Member £70 | Non Member £80**

Using simple paper stencils this is a very low-tech approach but with strong design-er possibilities.

This fabric printing workshop will teach you how to screen print on to fabric, T-shirts and tote bags.

This is an exciting introductory course to screen printing onto textiles for fashion, interiors or just for fun.

The printed fabric can be used for further embellishments/machine embroidery/embellishments

Aimed at all levels and abilities.

# FEBRUARY

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## **Sarah Hopkins | Screenprinting with paper stencils**

**Saturday and Sunday | February 5 & 6 | 10.00 -4.30 | Maximum 6 places**

**Keyholders | Full members £120 | ordinary members £140 non|members £160**

**Another chance to book on this popular workshop**

Those of you who are familiar with her work will know that she has her own unique approach to designing for print, capitalising on cut and torn paper stencils to build up the design through coloured layers. No coating of screens, no exposures – just cutting and a lot of thought! This is a very open, non-technical approach enabling great flexibility as you go through the design

# FEBRUARY

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## **Carole King | Bookbinding**

**Saturday & Sunday | February 19 & 20 | 2022 | Maximum 6 places**

**Keyholders | Full members £120 | ordinary members £140 non-members £16**

Carole King is an experienced bookbinder and teacher who has worked with us on successful projects before. She has a great range of binding techniques and we can only sample a couple in the two day workshop.

You will explore the creative potential of the book form, examine book structure and their purposes. Carole will share her ideas for constructing books that tell a story. You will learn how to create sections that fold out, have moving parts and removable sections that involve the reader and engage your audience. You will explore and make a selection of books such as star books, tunnel books and books with pockets.

## **Nina Morgan | Workshop screenprinting with paper stencils for young people**

**Half Term | Monday 21<sup>st</sup> February 2022 | 10.30 – 4.00 | 2022 | Maximum 6 places**

**Designed for complete beginners and those wanting a refresher | Ages 12-18**

Cost: £60 including materials

Explore and learn the basics of screen printing using paper cut stencils.

Using your own drawing, discover and learn how to transform your design into a 1-2 colour print.

Print a small edition of original screen prints.

## **Nina Morgan | Childrens' collagraph Workshop**

**Half Term | Friday 25 February | 10.30 – 15.30pm | Maximum places 6**

**One day workshop | all materials provided | £55**

Suitable for age 7 and upward

Discover collagraph printmaking in this fun one day children's workshop.

A collagraph is a print that is made by making a collage of different textures. Discover how you can make an amazing print from throw away materials

Create your own collagraph plate using different materials and textures provided.

Learn how to varnish, seal and dry your collagraph plates ready for printing.

Using different coloured inks provided, apply ink to your collagraph and print from your collagraph plate using an etching press.

## **David la Grange | Introduction to etching**

**Sunday February 27 | 2022 | 10.30 – 4.30 | Maximum 6 places**

**Full/ Keyholder member £60 | Ordinary Member £70 | Non Member £80**

This is a one day introduction to using a pioneering etching ground invented by Andrew Baldwin. This is an opportunity to really come to terms with the application and processing of both hard and soft grounds before progressing onto larger formats and more advanced techniques.

# MARCH



Sarah Hopkins | Uplands | screenprint | detail

## **Sarah Hopkins | Multi-layer screenprinting with paper stencils**

**Saturday and Sunday | March 5 & 6 | 10.00 -4.30 | Maximum 6 places**

**Keyholders | Full members £120 | ordinary members £140 non-members £160**

Those of you who are familiar with her work will know that she has her own unique approach to designing for print, capitalising on cut and torn paper stencils to build up the design through coloured layers. No coating of screens, no exposures – just cutting and a lot of thought! This is a very open, non-technical approach enabling great flexibility as you go through the design

## **Peter Spriggs | Introduction to lino-cutting**

**1 day workshop | Saturday | March 12 | 2022 | 10.30 – 4.00 | Maximum 6 places**

**Full members and Keyholders £60 | Ordinary members £70 | Non Members £80**

Lino cutting and printing is a traditional relief printmaking method. In this one day course you will cut a drawing or design into a block of lino using a range of cutting tools. Ink the remaining surface and print onto paper and or fabric. Additional techniques like chine-colle (collaging) may be introduced to enrich the print produced.

## **Nina Morgan | Introduction to Photographic Screen Printing**

**Saturday and Sunday | March 19 & 20 | 2022 | 10.30 – 4.00**

**Keyholders | Full members £120 | ordinary members £140 non-members £160**

=Designed for complete beginners and those wanting a refresher.

During this 2 day workshop you will have the opportunity to create your own, individual, screen-print. As well as being part of a group you will also receive lots of one to one tuition to help you achieve the best outcome.

PLEASE NOTE | This workshop specifically explores how to get your drawings and designs onto screen.

Designed for complete beginners and those wanting a refresher.

## **Andrew Baldwin | a comprehensive course in BIG etching**

**Saturday and Sunday March 26 & 27 | 2022 | 10.30 – 4.30 | 6 places only**

**£120 Full/Keyholder member | £140 Ordinary Member | £160 Non-member**

[BIG Safe Etching at SPW](#) offers the printmaker a safer alternative in etching with the same level of creative opportunities as traditional materials without exposure to hazardous chemicals. For the beginner, BIG provides an accessible process for spontaneous and diverse mark-making. For the experienced printmaker, BIG provides a medium for consistent, excellent results.

This is a comprehensive introduction to the etching process and will include hard ground, soft ground, aquatint techniques using BIG grounds.



# APRIL

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## **Sarah Tierney | Introduction to cyanotype or Blue prints**

**Saturday April 30 | 2022 | 10.0 to 4.30**

6 places only

**Full/ Keyholder member £60 | Ordinary Member £70 | Non Member £80**

This one day workshop will introduce the process of Cyanotype or blueprints and cover the extraordinary range of source material that can be used.

The course will explore the creative possibilities through a range of experimental pieces.

The course will cover

Mixing the chemicals to produce a light sensitive working solution.

Choosing and coating a range of suitable substrates /papers . The emulsion can also be painted onto fabric for development as a textile piece.

This very versatile process will allow you to develop imagery through a wide range of sources

Drawn / painted imagery on tracing paper or specialist drawing film

A wide range of 'found' objects can be used exploiting texture and shape with great subtlety.

Semi-transparent objects will also work but they do need to be flat and non sharp. Fabrics work well especially nets and guazes or lacy work.

Cut paper shapes/ 'found ' paper shapes.

Exposure and processing involves the control of a UV light source | washing out and drying

These can be made by exposing to sunlight/ UV. We have an exposure unit for controlled and predictable exposures for use in the studio.

Textile artists may be interested to use it as a basis for further machine work/ appliqué and embroidery

# MAY

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## **Peter Spriggs | Introduction to collography**

**POSTPONED TO BE RE-SCHEDULED**

**2 day workshop (2 Saturdays) May 14 & 21 | 2022**

**Keyholders | Full members £120 | ordinary members £140 non |members £160**

The workshop offers exciting and practical insights and experimenting with some of the techniques of this inventive printmaking technique. Collagraph printing involves collaging materials and textures directly on to a plate and fixing these in position before inking up for printing through a press.

Day 1 | Saturday May 14 | 10.30 – 4.30

Preparing plates using a range of flexible materials. You'll be encouraged to work with an experimental approach to building up layers and textures.

Day 2 | Saturday May 21 | 10.30 – 4.30

Inking up the plates and applying colour, printing on suitable papers

The workshop is open to all. Previous experience with printmaking is not a requirement. Materials will be provided but feel free to bring some soft, flexible materials with you e.g. bubble wrap, textured wallpapers, corrugated cardboard, baking foil, string. If you have any drawings you've made, or photographs, please bring these with you.

## **Anne Gullick | Fabulous silk papers**

**Sunday | May 22nd | 2022 | 10.00 – 4.00**

**Full/ Keyholder member £60 | Ordinary Member £70 | Non Member £80**

**Introductory workshop to work with some really lovely materials to create decorative 'papers' with experienced leader Anne Gullick.**

These papers can then be used for a variety of applications in collage and bookbinding and card making and general craftwork

Discover the beauty of using lustrous silk fibres to create your own silk 'paper', which you can then use in a host of ways in a variety of stitched, collaged and printed pieces; or you may just prefer to sit and admire their wonderful lustrous, colourful qualities!

During this one day workshop we will begin by looking at the simple materials needed, and explore and contrast the different type of silk fibres, before learning the technique of how to layer them, and create textures, and even add in threads, and insertions.

You will then be able to make an undyed natural silk paper sheet, an undyed textured sheet, and a dyed piece using her own hand dyed fibres.

As these are drying you will learn how easy it is to produce and make some silk leaves to use in other projects. We will then go on to form a bowl from these gorgeous fibres

All materials for above are included. There will be some additional items for sale, and advice on the best suppliers for purchase of materials.

**What you can bring to the Workshop.**

Your lunch!

A selection of leaves, fresh but with pronounced veins if possible.

Wear protective clothing as we will be using gluey paste,

## **Kelly Stewart | Drawing for Screenprint**

**Friday | May 27 | 2022 | 10.00am – 4.30pm**

**£40 Full/Keyholder member | £50 Ordinary Member | £60 Non-member**

This is a workshop that will make direct connections between drawing and designing for print. After a day of drawing Kelly will go through the process of converting these into layers for print.

The individual layers will be exposed onto screens and printed by hand, creating imagery with a view to exploration and experimentation in the following two day workshop

## **Kelly Stewart | Screenprinting with Hand generated layers, colour separations and registration**

**Advanced screenprinting course | Saturday and Sunday May 28 & 29 | 10.00 -4.30**

**£120 Full/Keyholder member | £140 Ordinary Member | £160 Non-member**

Screen printing is a very versatile printmaking technique, creating simple or complex imagery by producing a series of colour separations which are then individually screen printed onto paper. Edinburgh based illustrator and printmaker Kelly Stewart creates her original screen-prints by drawing and preparing every layer by hand, resulting in endless possibilities for combining drawings, painterly marks, collage material, pattern, handwritten text and found graphic patterns together in the one image. The water based tusche washes and acrylic brushstrokes create lithographic-like line qualities which are then translated directly into the screen print process.

Printmaking knowledge is not necessary. If you are an artist working in a different medium or would like to get back into some hand generated work then this is a great opportunity for

# JULY

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## **Anne Gullick | Paper, paint, print ... and play!**

Sunday | July 17 | 2022 | 10.00 – 4.00

**TO BE RE-SCHEDULED**

**Full/ Keyholder member £60 | Ordinary Member £70 | Non Member £80**

An exciting one-day workshop designed to enable you to produce a selection of unusual and colourful papers, which you can use as gift wraps, include in printed and collaged pieces, on cards, for stitched projects and book covers.

All materials included.

During the day we will explore various paper decorating techniques, starting with creating the beautiful marbling effects produced using the ancient Japanese art form of "Suminagashi".

This process takes a little time and concentration, but becomes quite fascinating and is really not difficult to manage.

After a short break, we will carry on by creating "crinkly" very colourful and textural papers (using mainly acrylic paints) which again are suitable for multiple uses and which are more durable than you would expect!

The third type of paper involves more use of paints, inks and tissues, which we will fix to a base material, and can be included in many future projects.

# AUGUST & SEPTEMBER

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We are in the process of scheduling workshops for the rest of the year

# OCTOBER

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## **Sarah Hopkins | Multi-layer screenprinting with paper stencils**

**Saturday and Sunday | October 8 & 9 | 2022 – Max 6 places**

**Even if you have done this workshop before, this is a chance to get expert guidance to produce a small edition of prints to a high standard of printing.**

Those of you who are familiar with her work will know that she has her own unique approach to designing for print, capitalising on cut and torn paper stencils to build up the design through coloured layers.

No coating of screens, no exposures – just cutting and a lot of thought!

This is a very open, non-technical approach enabling great flexibility as you go through the design process.

This is very much a design led process using coloured layers

We ask you to bring along images to work with – this could be a drawing, photograph, reference material that you are interested in. Sarah will then guide you through the interpretative process translating into screenprint.



Visit our digital exhibition site to see what a fantastic range of printmaking processes there are....

<https://swanseaprintmakers.com/>





Andrew Baldwin workshop using his environmentally sensitive BIG etching ground soft ground etching onto copper



Screenprinting with Sarah Hopkins