



'51.34 North 1.46 West'

An Exhibition of prints from Wales by

Swansea Print Workshop Printmakers

Swansea Print Workshop
19a Clarence Street
Swansea SA1 3QR
Wales • UK

www.swanseaprintworkshop.org.uk
www.dylanthomasprint.com/co.uk
www.festivalofmuslimcultures.org



'51.34 North 1.46 West'

An Exhibition of prints from Wales by
Swansea Print Workshop Printmakers

Swansea Print Workshop

The Workshop was set up in 1998 by a small group of artists with the intention of providing first class printmaking and drawing facilities in the Swansea area and of encouraging and promoting the art of printmaking to the widest possible audience.

With the help of a substantial grant from the Arts Council of Wales, SPW's premises were refurbished in 2001. Since then, we have grown rapidly, and are now a major contributor to the visual arts in Wales.

We offer printmaking facilities and services to professional artists, as well as promoting community participation in the arts. We contribute to the ongoing research and development of new practices and provide a dynamic hub for the sharing of information and expertise.





Robert MacDonald



Wales is a Celtic nation with very different traditions to that of its larger neighbour, England, to the east. Artistically it has always been famed for its musicality, and known in the past as, 'The Land of Song'; but little has been heard of its visual arts.

This has begun to change. For various reasons, (some of them economic), the number of painters and sculptors making their home in Wales has grown dramatically in the past 20 or 30 years. Alas, the artistic infrastructure to support them has not expanded in a similar way. There is no Welsh gallery of contemporary art; no Welsh Visual Arts magazine; little tradition of criticism.

But for painters and printmakers like myself the arrival of the Swansea Print Workshop has been an enormous boon. Throughout Britain such workshops have kept alive the vital traditions of printmaking that many art schools have abandoned in their rush to embrace modern technologies of computer-based imagery and the digital revolution. This is not to say that the print workshops

have remained stuck in the past. Many new techniques have been introduced, and the Swansea workshop has been in the forefront of moves to use new and safer materials and methods. For an artist like myself, privileged to have worked in my early years in the grand printmaking department of the Central School of Art in London when the tutors included some of Britain's best-known experts in etching, block printing and lithography, it is a joy to discover a new generation of younger artists working in Swansea and using old techniques to give voice to new ideas and points of view. I have not been back to the Central School for years and I suspect that its printmaking department is now a computerised shadow of its former self, but in Workshops like Swansea artists can encounter again the unique romance of presses, hand made papers, woodblocks, inks, tools and rollers that add an incomparable magic to the process of artistic expression.

SWANSEA: January 2007

Nomad Gallery: Karachi 1984 - 2007

In retrospect, as we celebrate the 20 years of our experience, it is befitting to look over one's shoulder and review the myriad of diverse activities we have been a part of. The major areas of our work, through different platforms and available resources, all converge to seek a just social order with a vision of a progressive Pakistan where equal opportunities must exist for all citizens. The Nomad Centre, which functions as a civil societies organization on a private voluntary basis, remains committed to build solidarity through cultural activity, promote peace and harmony, seek an end of discriminatory and oppressive laws that violate human rights or foster social injustices, and assist members of the community through skills training as well as creating awareness on gender sensitivities with a focus on women and youth.

The promotion of Art through the Nomad Gallery has been a highly satisfying journey. Over the years, works of a large number of renowned artists, national and international, have been successfully exhibited by us, while, at the same time, we ensure that time and space are available to promising new, emerging artists. Nomad Gallery has also created special linkages and regularly arranges exhibitions of works from around the region. Reputed artists from the USA, Canada, India, and several European countries have already exhibited with us over the years and we are currently scheduling for exhibitions from Australia, turkey, Bangladesh and Greece in the coming year. As a continuing part of providing training in the field, Nomad also offers regular Art classes for persons of all ages. In addition, its programme, 'art for

social change' has been successfully implemented with youth from public, private and community schools and seeing the results we intend to expand its scope of address.

Crafts are a precious heritage of this land and its people. At Nomad, we work at the grassroots levels with several crafts people from across the country, individuals as well as at a community level and non-governmental organizations, to assist them through design, development and quality control to contemporise the end products and to help save indigenous crafts from dying, as well as by providing them the requisite marketing platform. The Nomad Centre firmly believes in showcasing the 'Best of Pakistan' through representative crafts and remains committed to this endeavour.

In solidarity and peace

Negeen Hyat: Director Nomad Centre and Art Gallery – Social Activist #383, Eighth Avenue, F-8/3, Islamabad

celebrating two decades of commitment art – culture - human rights - peace

'51.34 North 1.46 West'



Robert Macdonald

The Romans in Britain

Etching with aquatint - 43cm x 49cm



Sameera Khan

Fusion

Intaglio - 27cm x 39cm



Lorna Packer

Disrupted Grid II

Intaglio - 12cm x 9cm



Aleem dad Khan

Ying Yang

Wood cut - 49cm x 39cm



Lynne Bebb

Lovespoon

Collagraph - 57cm x 75cm



Carys Roberts

Light at Mumbles

Photo etch - 46cm x 36cm



Elissa Evans

Song for 'O'

Monprint - 47cm x 28cm



Alan Williams

Gecko shirt

Woodcut - 52cm x 42cm



Veronica Gibson

Glyn Colwyn

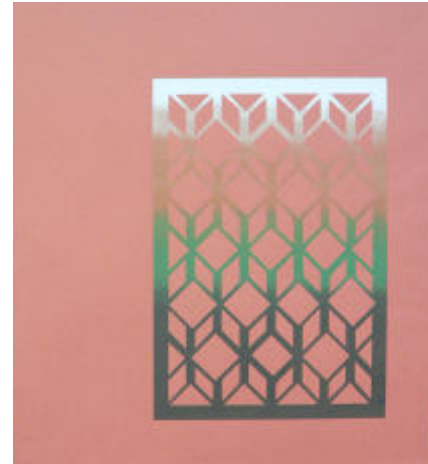
Woodcut - 30cm x 28cm



Sarah Hopkins

Home and Away

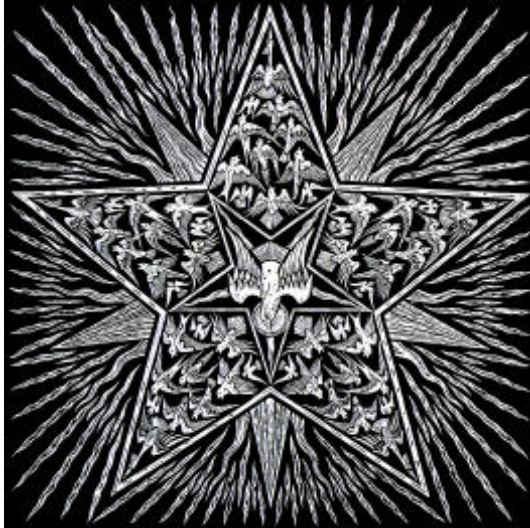
Monotype (multiblock)- 79cm x 60cm



Zena James

Grid

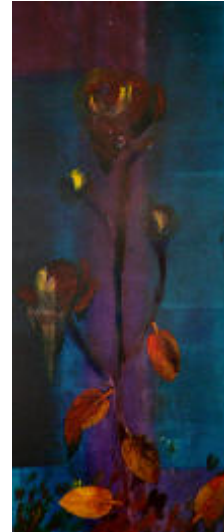
Screenprint – 47cm x 53cm



Alan Figg

And all the angels in heaven did sing

Linocut - 45cm x 45cm



Ayesha Farooq

Falling leaves

Monoprint - 60cm x 25cm



Leila Bebb

Dad

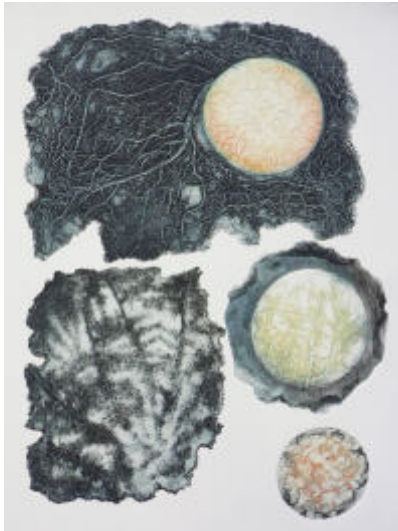
Collagraph - 51cm x 38cm



Sheila Clark

Butter Burr Leaves

Collagraph - 83cm x 63cm



Judith Stroud
Endless Round II
Collagraph - 74cm x 53cm



Kara Seaman
Occupants
Cyanotype - 21cm x 31cm



Rose Davies

Divi III

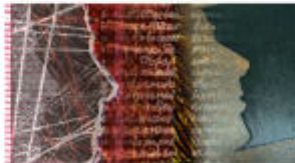
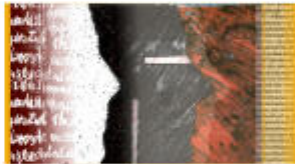
Silkscreen - 45cm x 65cm



Ruth Parmiter

Bay Barnacles

*Photo etch with ink wash - 48cm x
38cm*



Jackie Ford

Qualia III: Discourse I

Digital print - 81cm x 61cm



Rhian Jarman

Body Print

Intaglio - 61cm x 33cm



'51.34 North 1.46 West'

Swansea Print Workshop
Gweithdy Argraffu Abertawe