

Our [Workshop Programme](#) tutors are experienced in their field of printmaking and drawing. Printmaking workshops are delivered by active members who are very familiar with our facilities and equipment. We also offer occasional Masterclasses by visiting artists who are highly skilled in their chosen technique.

Carys Roberts

Carys Roberts is a Welsh speaking artist from Swansea. She has a first class honours degree in Fine Art (Sculpture) and won the Louise Ann Ryland scholarship for drawing in her final year of graduation. She began her career teaching Art and exhibiting in the Midlands. On her return to Swansea during the late 70's, she exhibited her drawings in the Glynn Vivian Art gallery. Carys taught Art at Bishop Gore school Swansea, retiring from her post as Head of Department in 2008. Her printmaking experience covers photopolymer plates, varied relief techniques, collagraph and three plate drypoint etching. Carys has exhibited widely in South Wales, mainly in the Attic gallery annually but also the Lion St gallery, Hay on Wye, White Lion St. gallery Tenby, the Little Gallery, Pembroke and SPW shows including one in Pakistan. She is an Open Access leader and helps with fundraising.

Lesley Lillywhite

Lesley spent part of her childhood in India, the majority of her life in England, and finally has settled in Defynnog, near Brecon, to work as a printmaker. She initially qualified as a graphic designer, and ran a successful design company with her husband for many years in St. Neots in Cambridgeshire. She recently obtained an Honours degree in Fine Art Printmaking at Cambridge School of Art (Anglia Ruskin) and Cardiff Universities, after winning a bursary to investigate Japanese woodblock printing in Kyoto. She took a course in Teaching Adults at Comberton College, Cambridge and has taught evening classes in Luton and Comberton. She has recently tutored on a 1-1 basis in etching and relief printing at Swansea Print Workshop, and volunteers as an Open Access Supervisor.

Kara Seaman

Kara is a freelance artist. She has a Degree in Graphic fine Art from the university of East London and has been involved with Swansea Print Workshop for 7 years. During this time she has delivered many workshops for SPW, Gower College and Swansea Council. She exhibits her own work around the U.K on a regular basis. You can follow her blog [here](#).

Rose Davies

Rose is a graduate in printmaking and qualified teacher (West Glamorgan Institute of Higher Education) who also holds a Masters in Adult Education (Swansea University). She has exhibited drawings and prints extensively over the past decade, in Britain and overseas and won the last Wrexham Welsh International Print Biennale. She works from my own studio in Swansea and has several years of experience curating exhibitions.

Yvonne Daters

Yvonne is a Swansea based artist who has trained in stained glass (Advanced HND, Architectural Glass; MA Glass) and is interested in all areas of the visual arts, especially drawing.

With several years experience she continues to teach life drawing at Gower College (formerly Gorseinon) and has previously run workshops from the SPW. She is keen to share her experience and love of drawing, firmly believing that the practice of life drawing develops perception – as well as delight in the visual world around us.